

Jesu! the very thought is sweet

Charles Wood

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in G minor (three flats) and common time (C). The Soprano part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The Alto part begins with a mezzo-piano (*mp*) dynamic. The Tenor and Bass parts begin with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The lyrics are: Soprano: Je - su! the ve - ry thought is sweet; Alto: Je - su! the ve - ry thought is sweet, is Tenor: Je - su! the ve - ry thought is sweet, is Bass: Je - su! the ve - ry thought is sweet,

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score is in G minor (three flats) and common time (C). The Soprano part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Alto part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts begin with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lyrics are: S. In that dear Name all heart-joys meet. A. sweet, is sweet; In that dear Name all heart - joys meet. T. sweet, is sweet; In that dear Name all heart-joys meet. B. is sweet; In that dear Name all heart-joys meet.

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S. *mp* No word is sung more sweet than this, No sound is heard more full of bliss, *mf*

A. *mp* No word is sung more sweet than this, No sound is heard more full of bliss, *mf*

T. *mp* No word is sung more sweet than this, No sound is heard more full of bliss, *mf*

B. *mp* No word is sung more sweet than this, No sound is heard more full of bliss, *mf*

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S. *f* Than Je - sus, Je - - - sus, Son_ of_ God most high. *p dim. e rall.*

A. *f* Than Je - sus, Je - - - sus, Son_ of God most high. *p dim. e rall.*

T. *f* Than Je - sus, Je - - - sus, Son_ of_ God most high. *p dim. e rall.*

B. *f* Than Je - sus, Je - - - sus, Son_ of God most high. *p dim. e rall.*