

# Scio enim

Orlandus Lassus

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'C'). The key signature changes throughout the piece, with sharps appearing in measures 5, 10, and 15.

**Soprano:** Starts with a dotted half note followed by a half note. In measure 5, it has a melodic line with notes like eighth and sixteenth notes. In measure 10, it starts with a dotted half note followed by a half note.

**Alto:** Starts with a dotted half note followed by a half note. In measure 5, it has a melodic line with notes like eighth and sixteenth notes. In measure 10, it starts with a dotted half note followed by a half note.

**Tenor:** Starts with a dotted half note followed by a half note. In measure 5, it has a melodic line with notes like eighth and sixteenth notes. In measure 10, it starts with a dotted half note followed by a half note.

**Bass:** Starts with a dotted half note followed by a half note. In measure 5, it has a melodic line with notes like eighth and sixteenth notes. In measure 10, it starts with a dotted half note followed by a half note.

**Text:**

Quod re - demp  
Quod re - demp  
Sci - o e - nim quod re -  
Sci - o e - nim quod re -

5  
S. - tor me - us vi - - vit, et in no - vis -  
A. - tor me - us vi - - vit, et in no - vis -  
T. demp-tor me - - us vi - - vit, et in no - vis - si - mo -  
B. demp-tor me - - us vi - - vit, et in no - vis - si -

10  
S. - si - mo di - e de ter - ra sur -  
A. - si - mo di - e de ter - ra sur - rec - tu - rus  
T. di - - e de ter - ra sur - rec -  
B. mo di - - e de ter - ra sur - rec -

15

S. rec - tu - rus sum. Rur - sum cir - cun - da - bor pel - le

A. sum, sur - rec - tu - rus sum. Rur - sum cir - cun - da - bor

T. - tu - - rus sum. Rur - sum cir - cun - da - bor

B. tu - rus sum. Rur - sum cir - cun - da - bor pel -

20

S. — me - - - a, et in car - ne me -

A. pel - le me - a, et in car - ne me - a, et in car -

T. pel - le me - - a, et in car - ne me - a, et in car -

B. le me - a, et in car - ne me - a,

25

S. - - a vi - de - bo De - um sal - va - to - -

A. ne me - - a vi - de - bo De - um sal - va - to - -

T. - ne me - a vi - de - bo De - um sal - va - to - rem

B. vi - de - bo De - um sal - va - to - rem

30

S. rem\_\_\_\_\_ me - um,

A. rem me - um,

T. 8 me - um, quem vi - su - rus sum e - go ip -

B. me - um, quem vi - su - rus sum e - go ip -

35

S. quem vi - su - rus sum e - go ip -

A. quem vi - su - rus sum e - go ip -

T. 8 se, et

B. se, \_\_\_\_\_

40

S. se, et o - cu - li me - i con - spec - tu -

A. se, et o - cu - li me - i con-spec - tu -

T. 8 o - cu - li me - i con-spec - tu - ri sunt, con-spec - tu -

B. et o - cu - li me - i con - spec - tu - ri

45

S. - ri sunt, et non a - li - us. Re - po - si - ta est haec spes

A. - ri sunt, et non a - li - us. Re - po - si - ta est haec spes

T. - ri sunt, et non a - li - us. Re - po - si - ta est haec spes

B. sunt, et non a - li - us. Re - po - si - ta est haec spes

52

S. me - - a in si - nu me - - - -

A. me - - a in si - nu me - - - -

T. me - - a in si - - nu me - - - -

B. me - - a in si - - nu me - - - -

55

S. - o, in si - - nu me - - o.

A. - o, in si - - nu me - - o.

T. o, in si - - nu me - - o.

B. - o, in si - - nu me - - o.