

Cherubic Hymn

(simple form)

Paul F. Jernberg

$\text{♩} = 48$

Descant (optional)

Soprano

Alto

Tenor

Bass

Let us who mys - tic' - ly re - pre - sent the che - ru - bim

Let us who mys - tic' - ly re - pre - sent the che - ru - bim

Let us who mys - tic' - ly re - pre - sent the che - ru - bim

Let us who mys - tic' - ly re - pre - sent the che - ru - bim

5

Desc.

S.

A.

T.

B.

and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty

and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty

and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty

and sing the thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty

* Small notes in a given section are meant to be added only when there are a sufficient number of singers to allow this division into two parts.

9

Desc. *mmm.*

S. now_ set a - side all earth - ly cares. A - - men. That

A. now_ set a - side all earth - ly cares. A - - men. That

T. now set a - side all earth - ly cares. A - - men. That

B. now set a - side all earth - ly cares. A - - men. That

15

Più mosso

Desc.

S. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

A. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

T. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

B. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

19 $\text{♩} = 72$

Desc. 

S. **allargando**
 cor - ted in - vi - si - bly by ranks of an - gels, — Al -

A. 

T. 

B. 

24 **p** **ritard.**

Desc. 

S. 

A. 

T. 

B. 