

Cherubic Hymn

(simple form)

Paul F. Jernberg

$\text{♩} = 48$

Descant
(optional)

Soprano

Alto

Tenor

Bass

Let us who myst'c'-ly re - pre - sent the che - ru-bim

Let us who myst'c'-ly re - pre - sent the che - ru-bim

Let us who myst'c'-ly re - pre - sent the che - ru-bim

Let us who myst'c'-ly re - pre - sent the che - ru-bim

5

Desc.

S.

A.

T.

B.

and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

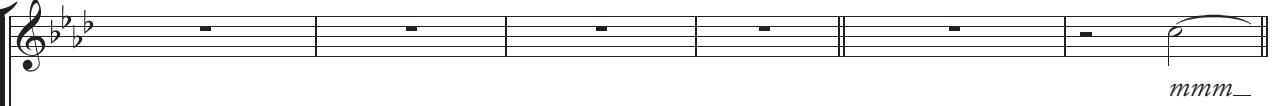
and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

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* Small notes in a given section are meant to be added only when there are a sufficient number of singers to allow this division into two parts.

9

Desc. 

S. now set a - side all earth - ly cares. A - - - men. That

A. now set a - side all earth - ly cares. A - - - men. That

T. now set a - side all earth - ly cares. A - - - men. That

B. now set a - side all earth - ly cares. A - - - men. That

15

Più mosso

Desc. 

S. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

A. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

T. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

B. we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

19 $\text{♩} = 72$

Desc.

S. **allargando**

A.

T.

B.

24

Desc.

p

ritard.

Al - le - lu - ia, al - le - lu - ia.

S.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T.

ia, al - le - lu - ia, al - - - le - lu - ia.

B.

- ia, al - le - lu - ia, al - le - lu - ia.