

O Jesu Christe

Jacquet of Mantua

The musical score consists of three systems of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major with a key signature of one sharp. The vocal parts are arranged in a four-line staff system, with the soprano at the top and the bass at the bottom.

System 1: The vocal parts begin with a single note followed by a sustained note. The lyrics are "O _____ Je - su Chri - ste," with the "O" being sustained. The bass part continues with "O Je - - - su Chri - - - ste," where the "O" and "Chri" are sustained.

System 2: The vocal parts begin with a single note followed by a sustained note. The lyrics are "mi - se - re - re me - i, qui - a do - lo - re lan -". The bass part continues with "mi - se - re - re me - i, qui -".

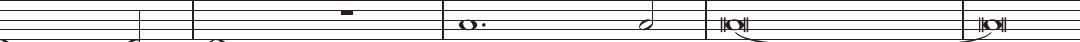
System 3: The vocal parts begin with a single note followed by a sustained note. The lyrics are "- gue - o, qui - a do - lo - re lan -". The bass part continues with "qui - a do - lo - re lan - - gue - o, qui -".

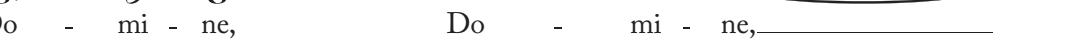
System 4: The vocal parts begin with a single note followed by a sustained note. The lyrics are "a do - lo - re lan - gue - o, qui -".

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S.  Do - mi - ne, Do - mi - ne, tu___

A.  Do - mi - ne, Do - mi - ne, _____

T.  ⁸ Do - mi - ne, Do - mi - ne,

B.  Do - mi - ne, Do - mi - ne, tu___

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S. es spes me - - - a. Cla - ma - vi,
A. tu es spes me - - - a. Cla - ma - vi,
T. tu es spes me - - - a. Cla - ma - vi,
B. es spes me - - - a. Cla - ma - vi,

33

S. cla - - ma - vi ad _____ te,
A. cla - - ma - vi ad _____ te,
T. 8 cla - - ma - vi ad _____ te,
B. cla - - ma - vi ad _____ te,

38

S. mi - se - re - re, mi - se - re - re me - i,
A. mi - se - re - re, mi - se - re - re me - i,
T. 8 mi - se - re - re, mi - se - re - re me - i,
B. mi - se - re - re, mi - se - re - re me - i,

43

S. mi - se - re - re, mi - se - re - re me -
A. mi - se - re - re, mi - se - re - re me -
T. 8 mi - se - re - re, mi - se - re - re me -
B. mi - se - re - re, mi - se - re - re me -

47

S.

A.

T.

B.

i., me