

# O bone Jesu

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The musical score consists of three sections of vocal parts:

- Section 1:** Soprano, Alto, Tenor, Bass. The vocal parts begin with "O bo - ne Je - - su," followed by a melodic line with sustained notes and a bass line.
- Section 2:** Soprano, Alto, Tenor, Bass. The vocal parts begin with "re - re no - - bis," followed by a melodic line with sustained notes and a bass line.
- Section 3:** Soprano, Alto, Tenor, Bass. The vocal parts begin with "a - sti nos," followed by a melodic line with sustained notes and a bass line.

The score includes lyrics in Latin, such as "O bone Jesu," "re - re no - - bis," and "a - sti nos," with corresponding musical notation on four staves (Soprano, Alto, Tenor, Bass) for each section. Measure numbers 7, 13, and 18 are indicated at the top of the second section.

19

S. san - gui - ne tu - o pre - ti - o - sis - - - si - mo.

A. san - gui - ne tu - o pre - ti - o - sis - - - si - mo.

T. <sup>8</sup> san - gui - ne tu - o pre - ti - - o - sis - - - si - mo.

B. san - gui - ne tu - o pre - ti - - o - sis - - - si - mo.

This musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and 4/4 time. The vocal parts sing a melody with sustained notes and some eighth-note patterns. The bass part has a unique rhythmic pattern with many eighth-note pairs. The lyrics are in Spanish, repeated three times.