

Maria, mater gratiae

Gabriel Fauré

Andante (♩ = 60)

Soprano
or Tenor

Mezzo Soprano
or Baritone

Organ
or Piano

dolce

Ma - ri - a Ma - ter

dolce

Ma - ri - a Ma - ter

Andante (♩ = 60)

p

7

S.

gra - ti - ae, Dul - cis pa - rens cle - men - ti - ae,

A.

gra - ti - ae, Dul - cis pa - rens cle - men - ti - ae,

Org.

13

S.

p Ma - ri - a, Ma - ri - a, Ma - ter *mf* gra - ti - ae, Dul - cis, Dul - cis pa -

A.

p Ma - ter *mf* gra - ti - ae, Dul - cis pa -

Org.

19

S. *p*
rens_ cle-men-ti - ae. Tu nos ab hos - te pro te - ge,

A.
rens_ cle-men-ti - ae.

Org. *dolce*
p

25

S. *pp*
Et mor - tis ho - ra

A. *p* *pp*
Tu nos ab hos - te pro te - ge, Et mor - tis ho - ra

Org. *pp*

31

S. *Poco rit.* *f* *A tempo*
su - sci-pe. Je-su, Je-su, ti - bi sit glo - ri-a,

A. *f*
sus - ci-pe. Je-su, Je-su, ti - bi sit glo - ri-a,

Org. *Poco rit.* *A tempo*
cresc. *mf*

37 *f* *p*

S. Qui na - tus_ es de Vir - gi-ne, Cum Pa - tre, cum Pa - tre

A. Qui na - tus_ es de Vir - gi-ne, Cum Pa-tre, cum Pa-tre,

Org. *p* *cresc.*

43 *p* *cresc*

S. et al - mo Spi - ri-tu, In sem-pi - ter - na, sem-pi-ter na sae - cu-la,

A. et al-mo Spi-ri - tu, In sem-pi - ter - na, sem-pi-ter na sae - cu-la,

Org. *p* *cresc*

49 *f*

S. sem - pi - ter - na sae - cu - la.

A. sem - pi - ter - na sae - cu - la.

Org. *f* *p*

S. Musical staff for Soprano voice. The lyrics are "A - men, a - men." The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note G4, a half note F4, a half note E4, and a half note D4.

A. Musical staff for Alto voice. The lyrics are "A - men, a - men." The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note G4, a half note F4, a half note E4, and a half note D4.

Org. Organ accompaniment. The right hand features a melodic line with a *pp* dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.