

Ave verum corpus

Edward Elgar

The musical score consists of five staves. The top staff is for the Soprano, starting with a dynamic of **p** legato. The second staff is for the Organ, with dynamics **p** and **pp**. The third staff is for the Alto (S.), with a dynamic of **dim.**. The fourth staff is for the Organ (Org.). The fifth staff is for the Tenor (A.) and Bass (B.). The lyrics are: "A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne." The score includes various dynamics like **p**, **pp**, and **dim.**, and performance instructions like **Ped.**.

Largo

Soprano

Organ

S.

Org.

10

A.

T.

B.

Org.

Ped.

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -

14

S. ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,

A. ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,

T. ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,

B. ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,

Org.

19

S. Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -

Org.

23

S. ne; Es - to no - bis prea - gus - ta - tum, Mor - tis in ex - a - mi - ne.

Org.

28

S. *pp* cresc. *f* *p*
Cu-jus la-tus per - fo - ra-tum Ve-ro flu-xit san-gui-ne; Es-to no-bis prea-gus - ta-tum, Mor-tis

A. *pp* cresc. *f* *p*
Cu-jus la-tus per - fo - ra-tum Ve-ro flu-xit san-gui-ne; Es-to no-bis prea-gus - ta - tum, Mor-tis

T. *pp* cresc. *f* *p*
Cu-jus la-tus per - fo - ra-tum Ve-ro flu-xit san-gui-ne; Es-to no-bis prea-gus - ta-tum, Mor-tis

B. *pp* cresc. *f* *p*
Cu-jus la-tus per - fo - ra-tum Ve-ro flu-xit san-gui-ne; Es-to no-bis prea-gus - ta-tum, Mor-tis

Org. *pp* cresc. *f* *p*
Ped.

35 *rit.* *Più lento* *pp* *f* *pp*
S. in ex-a - mi - ne. O cle-mens, O dul-cis Je-su, Fi-li Ma-ri - ae.

A. *rit.* *Più lento* *pp* *f* *pp*
in ex-a-mi - ne. O pi - e, O dul-cis Je-su, Fi-li Ma-ri - ae, Ma-ri - ae.

T. *rit.* *Più lento* *pp* *f* *pp*
in ex-a-mi - ne. O cle-mens, O dul-cis Je-su, Fi-li Ma-ri - ae, Ma-ri - ae.

B. *rit.* *Più lento* *pp* *f* *pp*
in ex-a-mi - ne. O pi - e, O dul-cis Je-su, Fi-li Ma-ri - ae, Ma-ri - ae.

Org. *rit.* *Più lento* *pp* *dim.* *f* *pp* *8*