

Voce mea

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The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time and uses a key signature of one sharp. The vocal parts are arranged in a four-part setting, with the soprano and alto parts sharing a single staff at the top, and the tenor and bass parts sharing a single staff at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems, each starting with a repeat sign and a measure number (6, 11, and 16).

Soprano: Vo - ce me - a ad Do - mi - num cla - ma - vi, vo -

Alto: Vo - ce me - a ad Do - mi - num cla - ma -

Tenor: Vo - ce me - a ad Do - mi - num cla - ma -

Bass: Vo - ce me - a ad Do - mi - num cla - ma -

System 2 (Measure 6):

S. - ce me - a, vo - ce me - a ad Do - mi - num

A. vi, vo - ce me - a ad Do - mi - num, vo - ce me - a ad

T. - vi, vo - ce me - a, vo - ce me - a ad

B. vi, vo - ce me - a, vo - ce me - a ad Do -

System 3 (Measure 11):

S. - cla - ma - vi, vo - ce me - a

A. Do - minum cla - ma - vi, vo - ce me - a

T. Do - mi - num cla - ma - vi, vo - ce me - a

B. - mi - num cla - ma - vi, vo - ce me - a ad

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S. — ad De - um et in - tendit mi - hi, et in - ten - dit mi -

A. — ad De - um et in - ten - dit mi -

T. — a ad De - um et in - ten - dit mi - hi, et in - ten - dit mi -

B. De - um et in - ten - dit mi - hi,

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S. hi, et in - ten - dit mi - hi.

A. -hi, et in - ten - dit mi - hi.

T. hi, et in - ten - dit mi - hi.

B. et in - ten - dit mi - hi.