

Ego sum panis vivus

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Soprano: E - go sum pa - nis vi - - vus, e - go
Alto: E - - go sum pa - nis vi - -
Tenor: E - - go sum pa - nis vi - -
Bass: E - - go

This section consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, key signature is B-flat major (two flats). The soprano starts with a dotted half note followed by eighth notes. The alto, tenor, and bass enter later with eighth-note patterns. The lyrics are "Ego sum panis vivus, ego" repeated.

S. sum pa - nis vi - - vus, pa - nis vi -
A. vus, pa - nis vi - - vus, vi - vus, qui de coe - lo, de
T. vus, pa - nis vi - - vus,
B. sum pa - nis vi - - vus, qui de coe -

This section continues with four staves. The soprano has a melodic line with eighth and sixteenth notes. The alto, tenor, and bass provide harmonic support. The lyrics continue with "sum pa-nis vi-vus, pa-nis vi-vus, qui de coe-lo, de".

S. vus, qui de coe - lo de - scen - - -
A. coe - lo de - scen - di, de - scen - di, qui de coe -
T. qui de coe - lo de - scen - di, qui de
B. lo de - scen - di, qui de coe -

This section concludes with four staves. The soprano has a more active melody with eighth and sixteenth notes. The alto, tenor, and bass continue their harmonic function. The lyrics end with "qui de coe-lo de-scen-di, qui de coe-".

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S. -di, qui de coe - lo de - scen - - - di,
A. - lo de - scen - - di, de - scen - - - di,
T. coe - lo de - scen - - di, de coe - - lo de - scen - -
B. lo de - scen - - di, de - scen - - di, si

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S. si quis man-du-ca - ve - rit, si quis man-du-ca - ve -
A. si quis man-du - ca - ve - rit, si quis man-du - ca - ve - rit ex
T. -di, man-du-ca - ve - rit, si quis man - du - ca - ve - rit ex
B. quis man-du-ca - ve - rit, si quis man-du-ca - ve - rit ex

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S. rit ex hoc pa - - - ne, vi - vet in ae - ter - num,
A. hoc pa - - - ne, vi - vet in ae - ter - num,
T. hoc pa - - - ne, vi - vet in ae - ter - - num,
B. hoc pa - - - ne, vi -

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S. vi - vet in ae - ter num, al - le - lu - ia,

A. vi - vet in ae - ter num, al - le - lu -

T. vi - vet in ae - ter num, al -

B. - vet in ae - ter num,

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S. al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. ia, al - le - lu - ia, al - le - lu - ia, al - le -

T. - le - lu - ia, al - le - lu - ia, al -

B. al - le - lu - ia, al - le - lu - ia, al - le -

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S. -ia, al - le - lu - ia, al - le - lu - -

A. lu - - ia, al - le -

T. le - lu - ia, al -

B. lu - ia, al - le - lu - ia, al - le -

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S. -ia, al - le - lu - ia, al - le - lu - ia.

A. lu - ia, al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - ia, al - - - le - lu - ia.

B. lu - ia, al - le - lu - - - - - ia.

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats, and the time signature is 3/8. The vocal parts sing the word "Alleluia" in a repeating pattern. The soprano starts with a sustained note followed by eighth and sixteenth notes. The alto follows with eighth and sixteenth notes. The tenor and bass enter together with eighth and sixteenth notes. The pattern repeats three times, with a final sustained note on the third iteration.