

Calix benedictionis

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Moderato

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Soprano: Ca - lix be-ne-dic-ti - o - nis, ca - lix

Alto: Ca - lix be-ne-dic-ti - o - nis, ca - lix

Tenor: Ca - lix be-ne-dic-ti - o - nis, ca - lix

Bass: Ca - lix be-ne-dic-ti - o - nis, ca - lix

The score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is common time (no sharps or flats). The dynamics are marked as *mf* (mezzo-forte). The lyrics are written below the notes. The vocal parts enter sequentially, starting with the Soprano.

8

S. be - ne - dic - ti - o - nis, cu - i be - ne - di - ci - mus, non - ne

A. be - ne - dic - ti - o - nis, cu - i be - ne - di - ci - mus, non - ne

T. be - ne - dic - ti - o - nis, cu - i be - ne - di - ci - mus, non - ne

B. be - ne - dic - ti - o - nis, cu - i be - ne - di - ci - mus, non - ne

This section continues the musical phrase, with the vocal parts entering sequentially. The lyrics involve the words "be-ne-dic-ti-o-nis", "cu-i", "be-ne-di-ci-mus", and "non-ne". The bass part begins at measure 8.

14

S. com - mu - ni - ca - ti - o san - gui - nis, san - gui - nis

A. com - mu - ni - ca - ti - o san - gui - nis, san - gui -

T. com - mu - ni - ca - ti - o san - gui - nis, san - gui -

B. com - mu - ni - ca - ti - o san - gui - nis, san - gui -

This section concludes the musical phrase. The lyrics involve the words "com-mu-ni-ca-ti-o", "san-gui-nis", and "san-gui-nis". The bass part begins at measure 14.

21

S. — Chri - sti est? Et pa - nis quem
A. nis Chri - sti est? Et pa - - - nis quem
T. nis Chri - sti est? Et pa - nis quem
B. nis Chri - sti est? Et pa - nis quem

28

S. fran - - - gi - mus, non - ne par - ti - ci - pa - ti -
A. fran - gi - mus, non - ne par - ti - ci - pa -
T. fran - - - gi - mus, non - ne par - - - ti - ci -
B. fran - gi - mus, non - ne par - ti - ci -

34

S. o cor - po - ris, cor - - - po - ris,
A. - ti - o cor - po - ris, cor - po - ris, cor - - - po -
T. pa - ti - o cor - po - ris, cor - - - po -
B. pa - ti - o cor - po - ris, cor - - - po - ris,

40

S. cor - po - ris, Do - mi - ni est?

A. ris, cor - - - po - ris Do - mi - ni est?

T. ris, cor - - - po - ris Do - - - mi - ni est?

B. cor - po - ris, cor - po - ris Do - - - mi - ni est?

rit.

This musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing the lyrics 'cor - po - ris' and 'Do - mi - ni est?' in a repeating pattern. The piano accompaniment provides harmonic support with eighth-note chords. The piece ends with a ritardando, indicated by the instruction 'rit.' above the vocal parts. The vocal parts also have dynamic markings 'f' (fortissimo) over certain notes.