

O Domine Jesu Christe

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The musical score consists of three systems of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time and uses a key signature of one sharp. The vocal parts are arranged in a four-line staff system, with the soprano at the top and the bass at the bottom.

System 1: The vocal parts begin with the lyrics "O Domine Jesu Christe". The soprano, alto, and tenor sing the first part of the phrase together, while the bass begins later. The lyrics continue with "sus Christe, Je -".

System 2: The vocal parts continue with the lyrics "sus Christe, Je -". The soprano, alto, and tenor sing the first part of the phrase together, while the bass begins later. The lyrics continue with "ste, Je - su Christe, a - do ro te, a -".

System 3: The vocal parts continue with the lyrics "ste, Je - su Christe, a - do ro te, a -". The soprano, alto, and tenor sing the first part of the phrase together, while the bass begins later. The lyrics continue with "su Christe, a - do ro te in".

System 4: The vocal parts continue with the lyrics "su Christe, a - do ro te in". The soprano, alto, and tenor sing the first part of the phrase together, while the bass begins later. The lyrics continue with "do ro te in cru - ce vul - ne - ra - tum, a - do -".

System 5: The vocal parts continue with the lyrics "do ro te in cru - ce vul - ne - ra - tum, a - do -". The soprano, alto, and tenor sing the first part of the phrase together, while the bass begins later. The lyrics continue with "cru - ce vul - ne - ra - tum, a -".

16

S. tum, in cruce vulnera - - - tum,
A. ro te in cruce vul - ne - ra - tum, fel - le
T. ro te in cruce vul - ne - ra - tum, fel -
B. do - ro te in cruce vul - ne - ra - tum, fel -

21

S. fel - le et a - ce - - to po - ta - - tum, de -
A. et a - ce - - - to po - ta - - tum, de -
T. le et a - ce - - to po - ta - - tum, de -
B. - le et a - ce - - - to po - ta - - tum, de -

26

S. - pre -cor te ut vul - ne -ra tu - - a, ut
A. - pre -cor te ut vul - ne -ra tu - a, ut vul - ne -ra tu -
T. de - pre -cor te ut vul - ne -ra tu - - a,
B. - pre -cor te ut vul - ne -ra tu - a, ut vul - ne -ra

31

S. vul - ne-ra, ut vul - ne-ra tu - - - a sint re -
A. - a, ut vul - ne-ra tu - - - a
T. 8 ut vul - ne-ra tu - a sint re - me - di - um a - ni -
B. tu - a sint re - me - di - um, sint re -

35

S. me - di - um a - - - - ni - mae me - ae,
A. - - - sint re - me - di - um a - ni - mae me - ae, sint
T. 8 mae me - ae, sint re - me - di - um
B. me - di - um a - - - ni - mae me - ae,

39

S. a - ni - mae me - ae, a - ni - mae me - - - ae,
A. - re - me - di - um a - - ni - mae me -
T. 8 a - - - ni - mae me - ae, sint re - me - di - - um,
B. sint re - me - di - um a - ni - mae me - ae, sint -

43

S. a - - - ni - mae me - ae.

A. ae, a - ni - mae me - - ae.

T. sint re - me - di - um a - ni - mae me - - ae.

B. re - me - di - um a - ni - mae me - - ae.