

Ave verum corpus

Camille Saint-Saëns

Moderato

Soprano *p*
A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Alto *p*
A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Tenor *p*
A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne,

Bass *p*
A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —

Moderato

Organ *p*

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The vocal staves are Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The organ part is on the bottom staff, with a treble and bass clef. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 'A - ve - ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne, —'.

9

S. *p*
ve - re - pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. —

A. *p*
ve - re - pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. —

T. *p*
ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.

B. *p*
ve - re - pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. —

Org. *p*

The second system of the musical score continues the vocal quartet and organ. It consists of five staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The organ part is on the bottom staff, with a treble and bass clef. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 've - re - pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. —'.

17

S. *cresc.* *f*
 Cu - ius_ la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

A. *cresc.* *f* *p*
 Cu - ius_ la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne. Es -

T. *cresc.* *f*
 Cu - ius_ la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

B. *cresc.* *f*
 Cu - ius_ la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

Org. *cresc.*

25

S. *p* *cresc.*
 Es - to_ no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne. Es - to_

A. *cresc.*
 - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne. Es - to

T. *p* *cresc.*
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne. Es - to

B. *p* *cresc.*
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne. Es - to

Org. *p* *cresc.*

34

S. *f* no - bis prae - gus - ta - tum in mor - - tis, *dim.* mor - -

A. *f* no - bis prae - gus - ta - tum in mor - - - - - tis *dim.*

T. *f* no - bis prae - gus - ta - tum in mor - - tis, *dim.* mor - -

B. *f* no - bis prae - gus - ta - tum in mor - - - - - tis ex -

Org.

41

S. - tis ex - a - mi - ne. *pp* A - - - - - men.

A. - ex - a - mi - ne. *pp* A - - - - - men.

T. - tis ex - a - mi - ne. *pp* A - - - - - men.

B. a - - - - - mi - ne. *pp* A - - - - - men.

Org. *pp*