

Sicut cervus

Giovanni Pierluigi da Palestrina

The musical score consists of two systems of music. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and a piano reduction. The bottom system shows the vocal parts (Soprano, Alto, Tenor, Bass) and a piano reduction. The vocal parts are in common time, with a key signature of three flats. The piano reduction uses a common time signature and includes basso continuo markings.

Top System:

- Soprano:** Starts with a dotted half note followed by a half note. Then rests for one measure, followed by a half note and a whole note.
- Alto:** Starts with a dotted half note followed by a half note. Then rests for one measure, followed by a half note and a whole note.
- Tenor:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Bass:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Piano (reduction):** Shows harmonic progressions with various chords and basso continuo markings.

Bottom System:

- Soprano:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Alto:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Tenor:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Bass:** Starts with a half note and a whole note. Then rests for one measure, followed by a half note and a whole note.
- Piano (reduction):** Shows harmonic progressions with various chords and basso continuo markings.

Text:

Si - - cut
Si - - cut cer - vus de - si - de -
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -
cer - vus de - si - de - rat ad fon - tes a - qua - - - rum,
rat ad fon - tes a - qua - - - rum,
rum, si - - cut cer - vus de -
Si - - cut cer - vus de - si - de - rat ad fon - tes a -

16

S. - cut cer - vus de - si - de-rat ad fon - tes a - - -

A. tes a - qua - rum, de - si - de-rat ad fon - tes a - qua -

T. rum, _____ de - si - de - rat ad fon -

B. si - de-rat ad fon - tes, de - si - de - rat _____ ad fon -

Pno.

21

S. - qua - - - rum,

A. - - - - - rum,

T. 8 tes a - qua - - rum, i - - - ta de -

B. tes a - qua - rum, i - - - ta de - -

Pno.

26

S. i - - ta de - si - - - de -

A. i - - ta de - si - -

T. 8 si - - de - rat, i - ta de - si - de -

B. si - - - - - de - rat, -

Pno.

31

S. rat, i - - ta

A. de - rat, i - - ta,

T. rat, i - - ta de - si - de - rat, i - ta de - si - de -

B. i - - ta de - si - - - de -

Pno.

36

S. de - si - de - rat a -

A. i - - ta de - si - de - rat

T. rat, i - - ta de - si - de -

B. rat, i - - ta de -

Pno.

41

S. - ni - ma me - - a ad te De - -

A. a - - ni - ma me - a ad _____ te De -

T. rat a - ni - ma me - - a

B. si - de - rat, de - si - de - rat a - ni -

Pno.

46

S. - us, a - ni - ma me -

A. us, a - ni - ma me - a ad _____ te De -

T. ad te De - - - us,

B. ma me - a ad te De - - us, a - ni - ma

Pno.

51

S. - a ad te De - - - - -

A. us, ad te De - - us,

T. a - ni - ma me - a ad te De - - -

B. me - a ad te De - - us, ad

Pno.

55

S. - us.

A. ad te De - - - - - us.

T. us, ad te De - - - - - us.

B. te De - - - - - us.

Pno.