

Regina caeli

Giovanni Pierluigi da Palestrina

The musical score consists of two systems of music. The first system, starting at measure 1, includes four vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The vocal parts sing a simple melody with sustained notes and short melodic fragments. The piano reduction (reduction) part, located below the vocal parts, provides harmonic support with chords and bassline. The second system, starting at measure 6, continues with the same four vocal parts. The vocal parts now sing more complex melodic lines with eighth-note patterns and sustained notes. The piano reduction part continues to provide harmonic support. The music is set in common time and uses a key signature of one sharp (F#).

Soprano
Alto
Tenor
Bass

Piano (reduction)

6

S.
A.
T.
B.

Pno.

10

S. ia. Qui - a quem me - ru - i -

A. ia. Qui - a quem me - ru - i -

T. 8 le - lu - ia. Qui - a quem me - ru - i -

B. lu - ia. Qui - a quem

Pno.

15

S. -sti por - ta - re,

A. - sti por - ta - re,

T. 8 sti por - ta -

B. me - ru - i - sti por -

Pno.

19

S. al - - - le - lu - ia, _____ al - -

A. al - - - le - lu - - -

T. re, al - - - le -

B. ta - - - re,

Pno.

23

S. - le - lu - - ia, al - le - lu - - - ia.

A. - ia, al - le - lu - - - ia.

T. lu - ia, al - le - - - lu - - - ia.

B. al - - - - le - lu - - - ia.

Pno.

27

S. Re - sur - re - xit, si - cut di - xit, re - sur - re - xit

A. Re - sur - re - xit, si - cut di - - - xit, re - sur-re - xit

T. Re - sur - re - xit

B. Re - sur - re -

Pno.

32

S. si - cut di - - - xit,

A. si - - - cut di - - - xit,

T. si - cut di - xit, al - le - lu -

B. xit si - cut di - - xit, al - - le - lu - - -

Pno.

36

S. al - le - lu ia, O -

A. al - le - lu ia, O -

T. ia, O - ra pro

B. ia, O -

Pno.

41

S. ra pro no - bis De um,

A. ra pro no - bis De um,

T. no - - - bis De um, al - le - lu -

B. ra pro no - bis De um, al - le - lu -

Pno.

46

S. A. T. B. Pno.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

50

S. ia, al - le - lu - ia, al - le - lu -

A. ia, al - - - le - lu - ia, al - le - lu - ia,

T. al - le - lu - ia, al - - - - - le -

B. ia, al - le - - - - lu -

Pno.

54

S. ia, al - le - lu - - - - ia.

A. al - - - le - - - lu - - - ia.

T. lu - - ia, al - le - - - lu - - - ia.

B. ia, al - le - - - lu - - - ia.

Pno. { 8: |

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pno.). The key signature is one sharp (G major). The time signature is 4/4. The vocal parts sing the word "ia" followed by a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support with eighth-note chords. Measure numbers 54 are indicated at the beginning of the staff.