

# Exaudi Deus

Orlandus Lassus

Musical score for the first section of *Exaudi Deus* by Orlandus Lassus. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is common time (C), and the vocal parts sing in unison. The lyrics are: "Ex - au - di De - us o - ra - ti - o - nem me -". The piano reduction (reduction) staff is positioned below the vocal staves.

Piano reduction (reduction) staff for the first section of *Exaudi Deus*. The piano uses a single treble clef staff to provide harmonic support. The key signature changes from C major to G major (indicated by a G sharp symbol) and then to F major (indicated by a B flat symbol). The piano part consists of chords and bass notes.

Musical score for the second section of *Exaudi Deus*. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is common time (C). The lyrics are: "am, et ne des - me - am, et ne des - pe - xe - ris, des - am, et ne des - pe - xe - ris, me - am, et ne des - pe - xe - ris, et ne des -". The piano reduction (reduction) staff is positioned below the vocal staves.

Piano reduction (reduction) staff for the second section of *Exaudi Deus*. The piano uses a single treble clef staff to provide harmonic support. The key signature changes from C major to G major (indicated by a G sharp symbol) and then to F major (indicated by a B flat symbol). The piano part consists of chords and bass notes.

9

S. pe - xe-ris, et ne des - pe - - xe - ris de - pre - ca -

A. pe - - xe - ris, et ne des - pe - xe - ris, des - pe - xe-ris

T. et ne des - pe - xe-ris, et ne des - pe - xe-ris

B. pe - xe-ris, et ne des - pe - xe-ris de -

Pno.

13

S. - ti - o - nem me - - am, in - ten - de in me,

A. de - pre - ca - ti - o - nem me - am, in - ten - de in

T. de - pre - ca - ti - o - nem me - - am, in - ten - de

B. pre - ca - ti - o - nem me - - am, in - ten -

Pno.

18

S. in - ten - de in me, in - ten - de in me, in - ten - de in

A. me, in - ten - de in me, in - ten - de in

T. — in me, in - ten - de in me, in -

B. de in me, in - ten - de in me, in -

Pno.

23

S. — me, et ex - au - di me, et ex - au - di me, et ex -

A. me, in - ten - de in me, et ex - au - - -

T. ten - de in me, et ex - au - di me, et ex - au -

B. - ten - de in me, et ex - au - di me, et -

Pno.

28

S. au - di me, et ex - au - di me, et ex -

A. -di me, et ex - au - di me, et ex - au - di

T. di me, et ex - au - di me, et ex - au -

B. — ex - au - di me, et ex - au - di me,

Pno.

33

S. au - di me, et ex - au - di

A. me, et ex - au - di me, et ex -

T. di me, et ex - au - di me,

B. et ex - au - di me,

Pno.

36

S. me, et ex - au - - - di me.

A. au - - - - di me.

T. et ex - au - - di me.

B. et ex - au - - di me.

Pno.

This musical score page shows a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are written on four staves with lyrics: 'me, et ex - au - - - di me.' The piano part is on a single staff with a bass clef, showing eighth-note chords in the right hand and sustained notes in the left hand. Measure 36 begins with a forte dynamic. The vocal entries occur at different times, with the piano providing harmonic support throughout.