

# O salutaris hostia

Pierre de la Rue

Soprano  
U - ni tri - no - que Do - mi - no, Do - mi - no

Alto  
U - ni tri - no - que Do - mi - - - - - no

Tenor  
U - - - - - ni tri - no - que Do - mi - - - - - no

Bass  
U - ni tri - no - que Do - - - - - mi - - - - - no

Piano (reduction)

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano reduction. The Soprano part has a melodic line with lyrics. The Alto part has a similar line but with some rests. The Tenor and Bass parts are more homophonic, with the Tenor having a long note at the start. The piano reduction provides harmonic support with chords and moving lines in both hands.

8

S.  
quae coe - li pan - dis os - ti - - um,  
sit sem - pi - ter - na glo - ri - - - a,

A.  
quae coe - li pan - dis os - ti - - um,  
sit sem - pi - ter - na glo - ri - - - a,

T.  
quae coe - li pan - dis os - ti - - um,  
sit sem - pi - ter - na glo - ri - - - a,

B.  
quae coe - li pan - dis os - ti - - um,  
sit sem - pi - ter - na glo - ri - - - a,

Pno.

This system continues the vocal parts and piano reduction. The Soprano part has a melodic line with lyrics. The Alto part has a similar line but with some rests. The Tenor and Bass parts are more homophonic, with the Tenor having a long note at the start. The piano reduction provides harmonic support with chords and moving lines in both hands.

16

S. bel - la pre - munt hos - ti - - - - li - a,  
qui vi - tam si - ne ter - - - - mi - no

A. bel - la pre - - - - munt hos - ti - - li - a,  
qui vi - tam si - ne ter - - mi - no

T. bel - la pre - munt hos - ti - li - a,  
qui vi - tam si - ne ter - mi - no

B. bel - la pre - munt hos - ti - - - li - a,  
qui vi - tam si - - - - ne ter - - - - mi - no

Pno.

25

S. da - ro - bur, fer au - xi - - -  
no - bis do - net in pa - - -

A. da - ro - bur, fer au -  
no - bis do - net in

T. da - ro - bur, fer  
no - bis do - net in

B. da - ro - bur, fer au -  
no - bis do - net in

Pno.

S. *li - um. A - men.*  
*tri - a.*

A. *- xi - li - um. A - men.*  
*pa - tri - a.*

T. *au - xi - li - um. A - men.*  
*pa - tri - a.*

B. *- xi - li - um. A - men.*  
*pa - tri - a.*

Pno.

Detailed description: This is a page of a musical score, page 31, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The music is in a minor key, indicated by a single flat in the key signature. The vocal parts are written in standard staff notation with lyrics underneath. The Soprano part begins with a long note followed by a melodic line. The Alto, Tenor, and Bass parts have lyrics that are staggered across the measures. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The score concludes with a double bar line and repeat dots.