

# O Jesu Christe

Jacquet of Mantua

The musical score consists of two systems of music. The first system, starting at measure 1, features four voices: Soprano, Alto, Tenor, and Bass, each with a melodic line. The vocal parts are in common time with a key signature of one sharp (F#). The lyrics are "O \_\_\_\_\_ Je - su Chri - - ste," repeated three times. The piano reduction, located below the vocal staves, provides harmonic support with chords and bass notes. The second system, starting at measure 7, continues with the same four voices and piano reduction. The lyrics change to "mi - se - re - re me - i, qui - a do - lo - re lan - mi - se - re - re me - i, me - mi - se - re - re me - i, qui -". The piano part includes sustained notes and rhythmic patterns.

Soprano  
Alto  
Tenor  
Bass  
Piano (reduction)

7

S.  
A.  
T.  
B.  
Pno.

13

S. - gue - o, qui - a do - lo - re lan -

A. i, qui - a do - lo - re lan - - gue -

T. 8 qui - a do - lo - re lan - - gue - o,

B. a do - lo - re lan - gue - o, qui -

Pno.

17

S. - gue - o, qui - a do - lo - re lan - gue - o.

A. o, lan - - gue - o.

T. 8 qui - a do - lo - re lan - - gue - o.

B. a do - lo - re lan - gue - o.

Pno.

22

S. Do - mi - ne, Do - mi - ne, tu

A. Do - mi - ne, Do - mi - ne,

T. Do - mi - ne, Do - mi - ne,

B. Do - mi - ne, Do - mi - ne, tu

Pno.

27

S. es spes me a. Cla - ma - vi,

A. tu es spes me a. Cla - ma - vi,

T. tu es spes me a. Cla - ma - vi,

B. es spes me a. Cla - ma - vi,

Pno.

33

S. cla - - ma - vi ad te,

A. cla - - ma - vi ad te,

T. 8 cla - - ma - vi ad te,

B. cla - - ma - vi ad te,

Pno.

38

S. mi - se - re - re, mi - se - re - re me - i,

A. mi - se - re - re, mi - se - re - re me - i,

T. 8 mi - se - re - re, mi - se - re - re me - i,

B. mi - se - re - re, mi - se - re - re me - i,

Pno.

47

S. A. T. B. Pno.

The musical score consists of five staves. The top four staves are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is labeled Pno. (Piano). The key signature is two sharps. Measure 47 begins with a rest followed by a dotted half note. The vocal parts sing 'i.' followed by a fermata. The piano accompaniment starts with a half note, followed by a dotted half note, and then eighth-note chords. The vocal parts continue with 'me' and end with 'i.' The piano accompaniment continues with eighth-note chords. The vocal parts sing 'i.' again, and the piano accompaniment ends with a final eighth-note chord.