

# O bone Jesu

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The musical score consists of two systems of music. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano reduction. The bottom system continues the vocal parts and includes the piano reduction. The vocal parts are in common time, C major. The piano reduction uses a 2/4 time signature in the first system and a 3/4 time signature in the second system. The vocal parts sing "O bone Jesu, mi - se -" followed by "re - re no - - bis, qui - a tu cre -". The piano reduction provides harmonic support with chords and bass lines.

Soprano  
Alto  
Tenor  
Bass

Piano (reduction)

7

S.  
A.  
T.  
B.

Pno.

re - re no - - bis, qui - a tu cre -  
re - re no - - bis, qui - a tu cre -  
- re - re no - - bis, qui - a tu cre -  
re - re no - - bis, qui - a tu cre -

13

S. a - sti nos, tu re - de - mi - - sti nos

A. a - sti nos, tu re - de - mi - - sti nos

T. a - sti nos, tu re - de - mi - - sti nos

B. a - sti nos, tu re - de - mi - - sti nos

Pno.

19

S. san - gui - ne tu - o pre - ti - o - sis - - - si - mo.

A. san - gui - ne tu - o pre - ti - o - sis - - - si - mo.

T. san - gui - ne tu - o pre - ti - - o - sis - - - si - mo.

B. san - gui - ne tu - o pre - ti - - o - sis - - - si - mo.

Pno.