

# O how sweet, O Lord

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**Moderato**

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and piano reduction. The key signature is B-flat major (two flats). The tempo is **Moderato**. The vocal parts sing in unison, with lyrics: "O how sweet, O Lord, is thy Spirit; O how sweet, O Lord, is thy Spirit; O how sweet, O Lord, is thy Spirit; O how sweet, O Lord, is thy Spirit;". The piano reduction provides harmonic support with sustained notes and chords.

**Moderato**

Continuation of the musical score. The vocal parts sing in unison, with lyrics: "for Thou hast shown Thy sweet - ness un - - -". The piano reduction continues to provide harmonic support.

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9

S. -to Thy chil - dren: Thou hast giv - en them most *p* *>pp*

A. un - to Thy chil - dren: Thou hast giv - en them most *p* *>pp*

T. — un - to Thy chil - dren: Thou hast giv - en them most *p* *>pp*

B. un - to Thy chil - dren: Thou hast giv - en them most *p* *>pp*

Pno.

13

S. won - drous Bread from Heav'n: Thou fill - est the *mp*

A. won - drous Bread from Heav'n: Thou fill - est the *mp*

T. won - drous Bread from Heav'n: Thou fil - lest the *mp*

B. won - drous Bread from Heav'n: Thou fill - est the *mp*

Pno.

17

S. hun - gry with good things, and the rich Thou

A. hun - gry with good things, and the rich Thou

T. hun - gry with good things, and the rich Thou

B. hun - gry with good things, and the rich Thou

Pno.

21

S. send - est emp - ty a - way.

A. send - est emp - ty a - way.

T. send - est emp - ty a - way.

B. send - est emp - ty a - way.

Pno.