

# Maria, mater gratiae

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**Andante** (♩ = 60)

Soprano  
or Tenor

Mezzo Soprano  
or Baritone

Organ  
or Piano

*dolce*

Ma - ri - a Ma - ter

*dolce*

Ma - ri - a Ma - ter

**Andante** (♩ = 60)

*p*

7

S.  
gra - ti - ae, Dul - cis pa - rens cle - men - ti - ae,

A.  
gra - ti - ae, Dul - cis pa - rens cle - men - ti - ae,

Org.

13

*p*

S.  
Ma - ri - a, Ma - ri - a, Ma - ter gra - ti - ae, Dul - cis, Dul - cis pa -

A.  
*p* Ma - ter gra - ti - ae, *mf* Dul - cis pa -

Org.

19

S. *p*  
rens\_ cle-men-ti - ae. Tu nos ab hos - te pro te - ge,

A.  
rens\_ cle-men-ti - ae.

Org. *dolce*  
*p*



25

S. *pp*  
Et mor - tis ho - ra

A. *p* *pp*  
Tu nos ab hos - te pro te - ge, Et mor - tis ho - ra

Org. *pp*



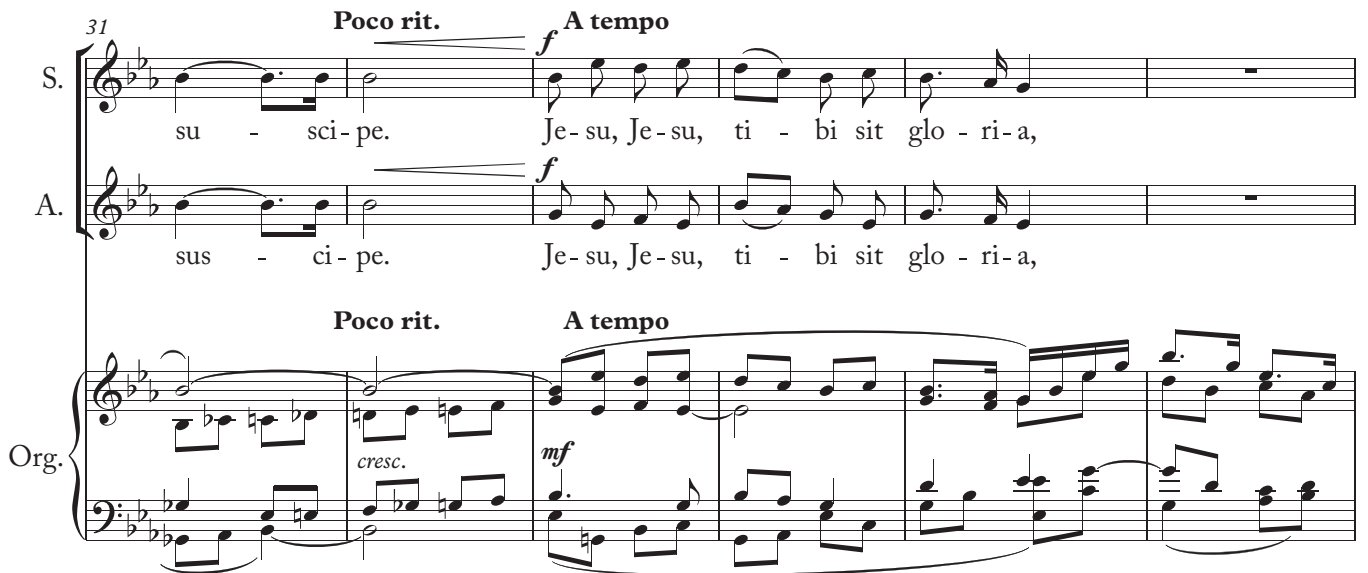
31

**Poco rit.** **A tempo**

S. *f*  
su - sci-pe. Je-su, Je-su, ti - bi sit glo - ri-a,

A. *f*  
sus - ci-pe. Je-su, Je-su, ti - bi sit glo - ri-a,

Org. **Poco rit.** **A tempo**  
*cresc.* *mf*



37 *f* *p*

S. Qui na - tus\_ es de Vir - gi-ne, Cum\_ Pa - tre, cum Pa - tre

A. Qui na - tus\_ es de Vir - gi-ne, Cum\_ Pa-tre, cum\_ Pa-tre,

Org. *p* *cresc.*

43 *p* *cresc*

S. et\_ al - mo Spi - ri-tu, In\_ sem-pi - ter - na, sem-pi-ter na sae - cu-la,

A. et\_ al-mo Spi-ri - tu, In\_ sem-pi - ter - na, sem-pi-ter na sae - cu-la,

Org. *p* *cresc*

49 *f*

S. sem - pi - ter - na\_ sae - cu - la.

A. sem - pi - ter - na\_ sae - cu - la.

Org. *f* *p*

S. Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note G4, a half note F#4, a half note E4, and a half note D4. The lyrics are "A - men, a - men." with a fermata over the final D4.

A. Musical staff for Alto (A.) in G major, 4/4 time. The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note G4, a half note F#4, a half note E4, and a half note D4. The lyrics are "A - men, a - men." with a fermata over the final D4.

Org. Organ accompaniment in G major, 4/4 time. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords. A dynamic marking of *pp* (pianissimo) is present in the third measure.