

Call to remembrance

Richard Farrant

Soprano
Alto
Tenor
Bass
Piano (reduction)

Call to re-mem-brance, O Lord, call to re - mem -
Call to re -mem-brance, O Lord, call to re-mem -
Call to re - mem-brance, O
Call to re-mem - brance,

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: Soprano: "Call to re-mem-brance, O Lord, call to re - mem -"; Alto: "Call to re -mem-brance, O Lord, call to re-mem -"; Tenor: "Call to re - mem-brance, O"; Bass: "Call to re-mem - brance,". The piano reduction provides harmonic support with chords and melodic lines in both hands.

4
S.
A.
T.
B.
Pno.

- brance, O Lord, call to re -mem-brance, O Lord, call to re - mem
brance, O Lord, call to re mem-brance, O Lord, call to re mem -
Lord, call to re mem-brance, O
O Lord, O Lord, call to re-mem-brance,

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for the vocalists, indicated by a '4' above the Soprano staff. The lyrics are: Soprano: "- brance, O Lord, call to re -mem-brance, O Lord, call to re - mem"; Alto: "brance, O Lord, call to re mem-brance, O Lord, call to re mem -"; Tenor: "Lord, call to re mem-brance, O"; Bass: "O Lord, O Lord, call to re-mem-brance,". The piano reduction continues with accompaniment for the vocal lines.

8

S. - brance, O Lord, thy ten - der mer - cy and thy lov - ing kind-ness,

A. brance, O Lord, thy ten - der mer-cy and thy lov ing kind-ness

T. Lord, thy ten-der mer - cy and thy lov - ing kind -

B. O Lord, thy ten - der mer-cy and thy lov - ing kind- ness,

Pno.

12

S. which hath been e - ver of old, e-ver of old, which hath been

A. which hath been e - ver of old, which hath been e - ver of old, which hath been

T. ness, which hath been

B. which hath been e - ver of old, which hath been

Pno.

S. e - ver of _____ old. O _____ re - mem - ber not the sins and of - fen - ses

A. e - ver of old. O _____ re - mem - ber not the sins and of - fen - ses

T. e - ver of _____ old. O _____ re - mem - ber not the sins and of - fen - ses

B. e - ver of old. O _____ re - mem - ber not the sins and of - fen - ses

Pno.

S. of my youth, but ac - cord - ing to thy mer - cy, _____ think thou on

A. of my youth, but ac - cord - ing to thy _____ mer - cy, _____ think thou on

T. of my youth, but ac - cord - ing to thy mer - cy, _____ think thou on

B. of my youth, but ac - cord - ing to thy mer - cy, _____ think thou on

Pno.

25

S. me, O Lord, but ac - cord - ing to thy mer - cy, —

A. me, O Lord, but ac - cord - ing to thy _____ mer - cy, —

T. me, O Lord, but ac - cord - ing to thy mer - - cy, —

B. me, O Lord, but ac - cord - ing to thy mer - cy, —

Pno.

28

S. — think thou on me, O Lord, for thy good - ness.

A. — think thou on me, O Lord, for thy good - ness.

T. — think thou on me, O Lord, for thy good - ness.

B. — think thou on me, O Lord, for thy good - ness.

Pno.