

Voce mea

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Soprano
Vo - ce me - a ad Do - mi - num cla - ma - vi, vo -

Alto
Vo - ce me - a ad Do - mi - num cla - ma -

Tenor
Vo - ce me - a ad Do - mi - num cla - ma -

Bass
Vo - ce me - a ad Do - mi - num cla - ma - -

Piano
(reduction)

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano reduction. The vocal parts are written in a four-part setting with lyrics in Italian. The piano reduction is in the lower register, providing harmonic support for the voices. The key signature is one flat (B-flat) and the time signature is common time (C).

6
S. - ce me - a, vo - ce me - a ad Do - mi - num

A. vi, vo - ce me - a ad Do - mi - num, vo - ce me - a ad

T. -vi, vo - ce me - a, vo - ce me - a ad

B. vi, vo - ce me - a, vo - ce me - a ad Do -

Pno.

The second system continues the vocal parts and piano reduction. The Soprano part begins with a measure rest followed by the lyrics. The Alto, Tenor, and Bass parts also have measure rests at the start of the system. The piano reduction continues with a steady accompaniment. The system is numbered '6' at the beginning.

11

S. *—* cla - ma - - - vi, vo - - - ce me - a

A. Do - mi-num cla - ma - vi, vo - - - ce me - a

T. Do - mi - num *—* cla - ma - vi, vo - - - ce me - -

B. - mi - num *—* cla - ma - vi, vo - - - ce me - a ad

Pno.

16

S. *—* ad De - um et in - ten-dit mi - hi, et in - ten - dit mi -

A. *—* ad De - um et in - ten - dit mi - -

T. -a ad De - um et in - ten - dit mi - hi, et in - ten - dit mi -

B. De - um et in - ten - dit mi - hi,

Pno.

S. hi, et in - ten - - dit mi - - - hi.

A. -hi, et in - ten - - dit mi - - - hi.

T. hi, et in - ten - - dit mi - - - hi.

B. et in - ten - - dit mi - - - hi.

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in a single system with five staves. The vocal parts are written in a common time signature with a key signature of one flat (B-flat). The lyrics are Latin: 'hi, et in - ten - - dit mi - - - hi.' The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor part has a more active line with a fermata over the final note. The Bass part has a simpler, more rhythmic line. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.