

O genitrix gloriosa

Loyset Compère

Soprano

Alto

Tenor

Bass

Piano (reduction)

O ge - ni - trix glo - ri - o - - - sa,
O ge - ni - trix glo - ri - o - sa,
O ge - ni - trix glo - ri - o - - sa,
O ge - ni - trix glo - ri -

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano reduction. The Soprano part begins with a half note 'O', followed by quarter notes 'ge', 'ni', 'trix', and a dotted half note 'glo', then quarter notes 'ri', 'o', and a final half note 'sa'. The Alto part has a whole rest for the first two measures, then a half note 'O', followed by quarter notes 'ge', 'ni', 'trix', and a dotted half note 'glo', then quarter notes 'ri', 'o', and a final half note 'sa'. The Tenor part has a whole rest for the first two measures, then a half note 'O', followed by quarter notes 'ge', 'ni', 'trix', and a dotted half note 'glo', then quarter notes 'ri', 'o', and a final half note 'sa'. The Bass part has a whole rest for the first two measures, then a half note 'O', followed by quarter notes 'ge', 'ni', 'trix', and a dotted half note 'glo', then quarter notes 'ri'. The piano reduction features a treble clef with a key signature of one flat and a common time signature. It includes a bass line with a whole note 'O' and quarter notes 'ge', 'ni', 'trix', and a dotted half note 'glo', then quarter notes 'ri', 'o', and a final half note 'sa'. The right hand provides harmonic support with chords and moving lines.

9

S.

A.

T.

B.

Pno.

ma - ter De - i spe - ci - o - - sa,
ma - ter De - i spe - - ci - o - - -
ma - ter De - - i spe - ci - - o - -
o - - sa, ma - - - ter De - i spe -

Detailed description: This system continues the vocal staves and piano reduction. The Soprano part has a half note 'ma', quarter notes 'ter', 'De', a dotted half note 'i', quarter notes 'spe', 'ci', a dotted half note 'o', and a final half note 'sa'. The Alto part has a half note 'ma', quarter notes 'ter', 'De', a dotted half note 'i', quarter notes 'spe', 'ci', a dotted half note 'o', and a final half note. The Tenor part has a half note 'ma', quarter notes 'ter', 'De', a dotted half note 'i', quarter notes 'spe', 'ci', a dotted half note 'o', and a final half note. The Bass part has a half note 'o', quarter notes 'sa', a dotted half note 'ma', quarter notes 'ter', 'De', a dotted half note 'i', quarter notes 'spe'. The piano reduction continues with harmonic accompaniment, including a bass line with a dotted half note 'i', quarter notes 'spe', 'ci', a dotted half note 'o', and a final half note 'sa'. The right hand features chords and melodic lines.

14

S. su - sci - pe ver - bum di - vi - - - -

A. - - - - sa, su - sci - pe ver -

T. sa, su - sci - pe ver - bum di - vi -

B. ci - o - - - sa, su - sci - pe ver - bum di - vi - num

Pno.

19

S. num quod ti - bi fu - - - it trans -

A. bum di - vi - - - num quod ti - bi fu - -

T. num quod ti - bi fu - - - - -

B. quod ti - bi fu - it trans - mis - sum a

Pno.

24

S. - mis - - - sum a Do - mi - no per an - ge -

A. -it trans - mis - sum a Do - mi - no per an - ge -

T. -it trans - mis - sum a Do - mi - no per an - ge -

B. Do - - - mi - no per an - - - ge -

Pno.

29

S. lum. Be - a - ta vir - go ni - ti - da,

A. lum. Pa -

T. lum. Be - a - ta vir - go ni - ti - da,

B. lum.

Pno.

34

S.  ef - fi - ci -

A.  ri - es qui - dem _____ fi - li - um,

T.  ef - fi - ci -

B.  Pa - ri - es qui - dem fi - li - um,

Pno. 

39

S.  e - ris _____ gra - vi - da.

A.  non ha - ben - do de -

T.  e - ris gra - vi - da.

B.  non ha - ben - do de -

Pno. 

44

S. 

A. 
-tri - men - tum vir - gi - ni - ta - - tis.

T. 

B. 
tri - men - tum vir - gi - ni - ta - - tis.

Pno. 

49

S. 
Et e - ris be - ne - dic - ta, vir - go sem - per.

A. 
Et e - ris be - ne - dic - ta, vir - go sem - per

T. 
Et e - ris be - ne - dic - ta, vir - go sem - per

B. 
Et e - ris be - ne - dic - ta, vir - go sem - per

Pno. 

55

S. ma - - - ter, vir - go sem - per

A. ma - - - ter, vir - - - go sem -

T. ma - - - ter, vir - go

B. ma - ter, vir - - - - go sem - -

Pno.

59

S. in - - - tac - - - ta.

A. per, sem - per in - tac - ta.

T. sem - - per in - tac - - ta.

B. - - per in - tac - - ta.

Pno.