

Sacerdotes Domini

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The musical score consists of two systems of music. The first system, starting at measure 1, includes four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano reduction. The vocal parts sing in a homophony style, with lyrics in Latin. The piano reduction provides harmonic support. The second system, starting at measure 6, continues with the same four voices and a piano reduction, maintaining the homophony style and Latin lyrics.

Measure 1: Soprano: Sa - cer - do - tes Do - mi - ni in - cen - sum et pa -
Alto: Sa - cer - do - tes Do - mi - ni in - cen - sum et
Tenor: Sa - cer - do - tes Do - mi - ni in - cen - sum et
Bass: Sa - cer - do - tes Do - mi - ni in -

Piano (reduction): Measures 1-5 show chords in G major. Measure 6 shows chords in A major.

Measure 6: Soprano: - nes of - fe - runt De - o, _____ et
Alto: pa - nes of - fe - runt De - o, et i - de -
Tenor: pa - nes of - fe - runt De - o, De - o, et i -
Bass: cen - sum et pa - nes of - fe - runt De - o,
Pno. (reduction): Measures 6-10 show chords in A major.

10

S. i - de - o san - - - cti e - runt De - o

A. o san - cti e - runt De - o su - o, De -

T. - de - o san - cti e - runt De - o su - o, De -

B. et i - de - o san - - - cti e - runt De - o

Pno.

14

S. su - - - o, et non pol - lu-ent no -

A. - o su - - o, et non pol - lu-ent no - men e -

T. - o su - - o, et non pol - lu-ent

B. su - - - o, et non pol - lu-ent no - men

Pno.

18

S. - men e - - - ius. Al-le - lu - ia, al - le-lu - ia,

A. ius, no - men e - - ius. Al-le - lu - ia, al - le-

T. no - men e - - ius. Al-le - lu - ia,

B. e - - - ius. Al-le - lu - ia, al - le-

Pno.

22

S. al-le - lu - ia, al-le-lu - - - ia.

A. lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-lu - ia.

T. al-le-lu - - - ia, al - le-lu - ia, al - le - lu - - ia.

B. lu - ia, al - le - lu - - - ia.

Pno.