

# Ego sum panis vivus

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Soprano  
E - go sum pa - nis vi - - - vus, e - go

Alto  
E - - go sum pa - nis vi - -

Tenor  
E - - go sum pa - nis vi - -

Bass  
E - go

Piano (reduction)

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and a piano reduction. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The Alto part has a whole rest for the first two measures, then a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The Tenor part has a whole rest for the first two measures, then a half note G3, quarter notes A3, Bb3, C4, D4, E4, and a half note G4. The Bass part has a whole rest for the first two measures, then a half note G2, quarter notes A2, Bb2, C3, D3, E3, and a half note G3. The piano reduction features a treble clef with a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note G5, and a bass clef with a whole note G2.

6

S.  
sum pa - nis vi - - - vus, pa - nis vi -

A.  
vus, pa - nis vi - - - vus, vi - vus, qui de coe - lo, de

T.  
vus, pa - nis vi - - - vus, \_\_\_\_\_

B.  
sum pa - nis vi - - - vus, qui de coe -

Pno.

This system continues the vocal parts and piano reduction. The Soprano part has a whole rest for the first measure, then a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The Alto part has a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The Tenor part has a whole rest for the first measure, then a half note G3, quarter notes A3, Bb3, C4, D4, E4, and a half note G4. The Bass part has a half note G2, quarter notes A2, Bb2, C3, D3, E3, and a half note G3. The piano reduction continues with the same melodic line in the treble clef and a bass line with a whole note G2.

10

S.   
 vos, qui de coe - lo de - scen - - -

A.   
 coe - lo de - scen - di, de - scen - di, qui de coe -

T.   
 qui de coe - lo de - scen - - di, qui de

B.   
 lo de - scen - - di, qui de coe -

Pno.

14

S.   
 -di, qui de coe - lo de - scen - - - di,

A.   
 - lo de - scen - - di, de - scen - - - di,

T.   
 coe - lo de - scen - di, de coe - lo de - scen - -

B.   
 lo de - scen - - di, de - scen - di, si

Pno.

18

S. si quis man-du-ca - ve - rit, si quis man-du-ca - ve-

A. si quis man-du - ca - ve-rit, si quis man-du - ca - ve-rit ex

T. -di, man-du-ca - ve-rit, si quis man - du - ca - ve-rit ex

B. quis man-du-ca - ve - rit, si quis man-du-ca - ve - rit ex

Pno.

22

S. rit ex hoc pa - - - ne, vi - vet in ae - ter - num,

A. hoc pa - - - ne, vi - vet in ae-ter - num,

T. hoc pa - - - ne, vi - vet in ae - ter - - num,

B. hoc pa - - - - ne, vi -

Pno.

27

S. vi - vet in ae - ter - num, al - le - lu - ia,

A. vi - vet in ae - ter - - - num, al - le - lu -

T. vi - vet in ae - ter - num, al -

B. - vet in ae - ter - - - num,

Pno.

31

S. al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. ia, al - le - lu - ia, al - le - lu - ia, al - le -

T. - le - lu - ia, al - le - lu - ia, al -

B. al - - le - lu - ia, al - - le - lu - ia, al - - le -

Pno.

35

S. -ia, al - le - lu - ia, al - le - lu -

A. lu - - - - ia, al - le -

T. le - - lu - - - - - ia,

B. lu - ia, al - le - lu - ia, al - le -

Pno.

38

S. -ia, al - le - lu - - - ia, al - le - lu - - - ia.

A. lu - ia, al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - ia, al - - le - lu - ia.

B. lu - ia, al - le - lu - - - - - ia.

Pno.