

Agnus Dei

from *Missa Servite Domino in timore*

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Soprano

Alto

Tenor

Bass

Piano (reduction)

A - gnus De - - - - -
A - gnus De - - - - i, a - gnus De -
A - gnus De - - - - - i, a - gnus De -
A - gnus De - - - - - i, a - gnus

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The Soprano part begins with a whole rest followed by a half note 'A', a quarter note 'gnus', and a half note 'De' with a fermata. The Alto part starts with a whole rest, then a half note 'A', a quarter note 'gnus', a half note 'De' with a fermata, followed by a quarter note 'i', a quarter note 'a', a quarter note 'gnus', and a half note 'De'. The Tenor part starts with a whole rest, then a half note 'A', a quarter note 'gnus', a half note 'De' with a fermata, followed by a quarter note 'i', a quarter note 'a', a quarter note 'gnus', and a half note 'De'. The Bass part starts with a whole rest, then a half note 'A', a quarter note 'gnus', a half note 'De' with a fermata, followed by a quarter note 'i', a quarter note 'a', and a half note 'gnus'. The piano reduction is in the bottom system, showing the accompaniment for the vocal parts.

5

S.

A.

T.

B.

Pno.

- - i qui tol - lis pec - ca - ta mun - di, pec -
- - i, qui tol - lis pec - ca - ta mun - di,
- - - i, qui tol - lis pec - ca - ta
De - - i, qui tol - lis pec - ca -

Detailed description: This system contains the vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The Soprano part continues with a half note 'i', a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', a quarter note 'ta', a quarter note 'mun', a quarter note 'di', and a half note 'pec'. The Alto part starts with a whole rest, then a half note 'i', a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', a quarter note 'ta', a quarter note 'mun', a quarter note 'di', and a half note 'di'. The Tenor part starts with a whole rest, then a half note 'i', a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', and a half note 'ta'. The Bass part starts with a whole rest, then a half note 'De', a quarter note 'i', a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', and a half note 'ca'. The piano reduction is in the bottom system, showing the accompaniment for the vocal parts.

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S. ca - ta mun - di, pec - ca - ta mun - di, mi - do -

A. pec - ca - ta mun - - - di,

T. mun - di, pec - ca - ta mun - - di, mi - se - re - re do - na - no - bis

B. - ta mun - di, pec - ca - ta mun - di, mi - se - re - do - na - no -

Pno.

15

S. se - re - re no - - bis, mi - se - re - re no - na - no - bis pa - - - cem, do - na - no - bis pa -

A. mi - se - re - re no - - bis, no - bis, mi - do - na - no - bis pa - - - cem, pa - cem, do -

T. no - - bis, mi - se - re - re no - - bis, mi - se - re - pa - - - cem, do - na - no - bis pa - - - cem, do - na - no -

B. re no - - - - - bis, mi - se - bis pa - - - - - cem, do - na -

Pno.

20

S. *re, mi - se - re, re, bis, do - na no - bis, re, bis,*

A. *se - re - re, mi - se - re - re no - na no - bis, do - na no - bis pa -*

T. *re, mi - se - re - re no - bis, do - na no - bis pa -*

B. *re - re no - bis, do - na no - bis pa -*

Pno.

23

S. *mi - se - re - re no - bis. do - na no - bis pa - bis. cem.*

A. *bis, mi - se - re - re no - bis. do - na no - bis pa - bis. cem.*

T. *- bis, mi - se - re - re no - bis. do - na no - bis pa - bis. cem.*

B. *- bis, mi - se - re - re no - bis. do - na no - bis pa - bis. cem.*

Pno.